

# Hymnus an die Nacht

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Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The score is in G major and 3/4 time. The lyrics are as follows:

| Measure | Soprano              | Alto                 | Tenor                | Bass          |
|---------|----------------------|----------------------|----------------------|---------------|
| 1       | 1. Oh                | Oh                   | Oh                   | Oh            |
| 2       | Nacht!               | Nacht!               | Nacht!               | Nacht!        |
| 3       | Wie führst du        | Wie führst du        | Wie führst du        | Wie führst du |
| 4       | Tag für              | Tag für              | Tag für              | Tag für       |
| 5       | Tag zur Ruh'!        | Tag zur Ruh'!        | Tag zur Ruh'!        | Tag zur Ruh'! |
| 6       | Das himm- lische Ge- | Das himmli- sche Ge- | Das himmli- sche Ge- |               |

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-11. The lyrics are as follows:

| Measure | Soprano     | Alto        | Tenor         | Bass          |
|---------|-------------|-------------|---------------|---------------|
| 7       | schöpf      | schöpf      | schöpf        | schöpf        |
| 8       | neigt       | neigt       | neigt         | neigt         |
| 9       | sich        | sich        | sich          | sich          |
| 10      | dir dankbar | dir dankbar | dir dank- bar | dir dank- bar |
| 11      | zu.         | zu.         | zu. Blin-     | zu.           |

Additional lyrics for measures 7-11:

| Measure | Soprano                        | Alto                           | Tenor                          | Bass                           |
|---------|--------------------------------|--------------------------------|--------------------------------|--------------------------------|
| 7       | ein                            | ein                            | ein                            | ein                            |
| 8       | in's                           | in's                           | in's                           | in's                           |
| 9       | wun-                           | wun-                           | wun-                           | wun-                           |
| 10      | der- sa- me Reich,             | der- sa- me Reich,             | der- sa- me Reich,             | der- sa- me Reich,             |
| 11      | Blin- ket das Ge- stirn in der | Blin- ket das Ge- stirn in der | Blin- ket das Ge- stirn in der | Blin- ket das Ge- stirn in der |

12 13 14 15

Höh', stillt Dun- kel wil- des Weh mit des Mon- des Sil- ber-  
 bleich, wo Fin- ster- nis er- hellet durch dein Licht, das uns er-

ket, stillt Dun- kel wil- des Weh mit des Mon- des Silber-

ket, stillt Dun- kel wil- des Weh - mit des Mon- des Silber-

16 17 18 19 20 21

schei- nen. So mag sich leis' ver- ei- nen, was durch Ta- ges Hel- le fremd.  
 fül- let mit Ah- nun- gen der Kraft, die aus uns ew'- gen Mor- gen schafft.

schei- nen. So mag sich leis' ver- ei- nen, was durch Ta- ges Hel- le fremd.

sche- nen. So mag sich leis' ver- ei- nen, was durch- Ta- ges- Hel- le fremd.

schei- nen. So mag sich leis' ver- ei- nen, was durch Ta- ges Hel- le fremd.

Nach der ersten Strophe:  
Zwischenspiel

The musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains six measures, with measure numbers 22, 23, 24, 25, 26, and 27 written above the notes. The notes are: 22 (quarter note G4), 23 (quarter note A4), 24 (quarter note B4), 25 (quarter note C5), 26 (quarter note B4), and 27 (quarter note A4). The second and third staves are piano accompaniment, both using treble clefs, one sharp, and 3/4 time. The second staff has notes: 22 (quarter note G4), 23 (quarter note A4), 24 (quarter note B4), 25 (quarter note C5), 26 (quarter note B4), and 27 (quarter note A4). The third staff has notes: 22 (quarter note G4), 23 (quarter note A4), 24 (quarter note B4), 25 (quarter note C5), 26 (quarter note B4), and 27 (quarter note A4). The fourth staff is the bass line, using a bass clef, one sharp, and 3/4 time. It has notes: 22 (quarter rest), 23 (quarter rest), 24 (quarter note G3), 25 (quarter note F3), 26 (quarter note E3), and 27 (quarter note D3).